

WOMEN WHIPS ON THE BOX.

LADIES' FOUR-IN-HAND CLUB ON ITS ANNUAL PARADE.

Eight Crags in Line on the Run Through the Park—Mrs. Thomas Hastings in the Lead—Women Drivers in Brass Buttoned Blue Coats—List of Guests.

Eight crags were in line at the spring meet of the Ladies' Four-in-Hand Club yesterday morning, one less than last year, yet two more than had at first been expected. The meet was on East Seventy-second street, the head of the line facing Fifth avenue and the entrance to Central Park. The start was on the stroke of 11:30 o'clock, and after a jog through the Park the whips and their passengers were at the Metropolitan Club, just without the Fifth avenue and Fifty-ninth street gate, exactly one hour later.

Going into the Park at the Seventy-second street gate, the coaches crossed from the East Drive and passing by the Webster statue gained the West Drive. Here the line turned the lake and the wide drive, crowded with carriages, light traps and autos, some waiting but more keeping pace with the coaches and fours.

At the 106th street circle there was a halt for the review, which only consisted in the passing of the last coach to the front, until all were in their places ahead of the president's drag. Then Mrs. Hastings drove past the line to the head again.

This was all very informal and was done to let the whips and their guests look over the teams and greet each other. The coaches then rounded the upper curve of the Park and came down the East Drive to the Fifth avenue entrance, turning to the left and stopping before the Metropolitan Club.

A pile of tiles and bricks for a new building blocked up Sixtieth street before the club's porte cochere and the drags were pulled up in the line in order possible. The whips and their guests walking from wherever they chanced to alight to the club and the grooms driving the teams back to the stables. Luncheon was served at separate tables in the club annex, the decorations being yellow and blue flowers—the colors of the club.

In the park on the outward journey, the first three coaches were aligned at a coach length apart, the proper distance, but the other drags were so far from each other that the meet was almost blotted out as a distinct feature in the everyday parade of vehicles.

Mrs. Thomas Hastings, the club's president, drove a white coach with red underbody and three bays and a black in her team. Miss Frederica Webb had the Ladies' Four-in-Hand Club's black and white coach, with high acting roans on the lead and bays on the wheel. Miss Angelica Gerry drove the maroon and red coach, and brown team of her brother, R. L. Gerry. Miss Gerry wore a red chrysanthemum, but the whips as a rule did not wear bouillonieres.

Mrs. J. Borden Harriman had out a green coach, with a black and dapper pair on the lead and a fine pair of bay wheelers. A yellow coach was driven by Miss Louise Gulliver, before which she had C. Leyard Blair's team, a gray and bay in front and roan and bay on the wheel. Miss Adelaide Randolph drove A. G. Vanderbilt's maroon and red coach and H. P. Whitney's bay team. Miss Jean Reid was on the whip's cushion of J. Henry Smith's dark blue Paris coach and drove his impressive team of chestnuts. Miss Ruth Twombly had a chestnut team of hackney ponies to her dark red coach.

The women who were guests wore gray or light material suitable to the weather, but the whips had their blue driving coats with velvet cuffs and gold buttons over their light suits—very coachmanlike but none too cool in appearance, at least. The shiny white silk hats, pocket editions of the well-known "toppers" of the oldtime coachmen, were worn by all.

Each coach had a front load only, the rule of the Coaching Club, and a male relative, as a rule, had the box seat. White Jean Reid was on the box seat of Miss Jean Reid's coach.

The formation of the parade was in the order of arrival of the president's drag and that of the secretary, Miss Louise Gulliver, who closed the line. On Mrs. Hastings' coach were Mr. Hastings, Mrs. Winthrop Chandler, Mrs. Thomas Hitchcock, Jr., Henry D. Macdonald and Sydney Paget. With Miss Jean Reid were Ambassador Reid, Miss Natica Rives, Miss Barney, J. Henry Smith and Morton Freeman. In Miss Gerry's party were R. L. Gerry, Miss Mabel Gerry, Mrs. Oliver Gould Jennings, Bradish Johnson, Worthington Whitehouse and E. Victor Lowy. On the Seward Webb was on the box with Miss Frederica V. Webb, and the others were Mr. and Mrs. Robert Pruyn, Miss Gertrude Vanderbilt and Phoebe Ingraham.

On Miss Adelaide Randolph's coach were Mrs. H. P. Whitney, Miss Tuckerman, Robert Potter, George Milford Wharton and Charles T. Barney. With Mrs. J. Borden Harriman were Mrs. J. E. Wright, Miss Bigelow, Richard Peters, Rawlins Cottenet and J. E. Cowdin. Miss Ruth V. Twombly drove out H. McK. Twombly, Miss Cryder, Miss Dix, Peter Goelet Gerry and Dennison Hare, while on Miss Gulliver's drag were Mr. Gulliver, Miss Rosina Hoyt, C. Leyard Blair, G. G. Havens, Jr., and Bayard Dominick, Jr.

Peters-Weiss Wedding Postponed.

NEWPORT, R. I., May 3.—The wedding of Miss Natalie Wells, daughter of Mr. and Mrs. William Starr Wells of New York, and Mr. Harry Peters, also of that city, which was set for June 27, and was to be the opening event of a social nature of the Newport season, has been postponed until some time in the fall. This was made necessary on account of the illness of Mrs. Wells.

LIVE TOPICS ABOUT TOWN.

The French and German waiters have new rivals for their places. These are the Greeks. As soon as they land in this country the young Greeks take place as omnibuses in the hotels and restaurants to prepare themselves to become waiters. They take to the business very promptly and have the alertness and above all the patience and politeness that make them successful in such work.

In a crowded subway train a pretty young woman of sedate and almost haughty appearance occupied a cross seat with a rather tipsy man who kept leaning over and repeating in her ear:

"I do so love to sit beside a good looking girl."

Her blank stare failed to silence him. As he continued his compliments her cheeks grew redder and redder until she finally rose with dignified disdain and hung on a strap.

Her place was immediately filled by a buxom young woman of the pompadour type. Not in the least daunted by the change of his neighbor, the tipsy man began repeating his speeches to his new companion's ear. The latter turned to him with a decisive twist of the head and said: "Shut up, you old fool!"

The tipsy man nodded into his overcoat and the woman of the pompadour rode in peace to Harlem.

The fate of the downtown markets might be pathetic if in most cases the proprietors had not already grown rich before the encroachments of business drove all their customers uptown. One establishment not far from Washington Square has hung out a "to let" sign and will go out of existence after Tuesday.

"I stuck it out as long as I could," said the proprietor, "and got down at last to ten customers of the kind I used to have. When I heard that three of them were going to move on the first I decided that there was no use in keeping open any longer. There is very little money in the kind of people who live in the neighborhood now, and I'm too old to move uptown. So it's all over for this butcher shop."

At the auction sale of Casale Chadwick's effects last week one of the most interested spectators was Edgar M. Heigho, vice-president, treasurer and general manager of the Pacific and Idaho Northern Railroad. Watching to take West with him a memento of the priestess of high finance, Mr. Heigho bid on a vase and it was knocked down to him at \$1.50. He promptly handed up a \$5 bill but to his surprise got only a receipt for \$5 and was told that he must wait until the end of the sale to get his change.

"I'll wait," retorted Mr. Heigho, warmly. "I've had my pockets picked of \$100 since I've been here and that's about all the discourteous treatment I'm going to stand from you Easterners. Here I'll wait before I give up something for nothing to any one else."

Taking his place in a line of women, the tall Westerner finally secured both change and vase. Then he started at once packing up his goods.

"I leave for Idaho this evening," he said to his attorney, "taking this vase with me as a memento of experiences to which I'm not accustomed. You can fix up the financing of the branch. I'm away to God's country again."

So many persons were turned away from the Nan Patterson trial that the corridors of the Criminal Court Building were thronged all day long. The overflow, bent on killing time in any manner, would surge into the Tombs police court until the Magistrate had to order it cleared several times a day. In the last day of the trial a deaf and dumb man fought his way up to Magistrate Moss and made signs. Interpreter Moustaki translated what he had to say.

"I want a subpoena," he said, "to get in to see Nan Patterson. I don't know where to go to get a pass and I think you ought to help me."

Refused by the Magistrate, he recovered from his surprise the interpreter told the man to "git," and he got.

BOOKS AND AUTHORS.

Much has been said and written about the high prices paid to authors for their literary wares, ranging from cents to a dollar a word. Dr. Conan Doyle, Mr. Kipling, Mr. Humphry Ward, Mr. Richard Harding Davis and Mr. Booth Tarkington, all it will be observed, writers of fiction, are quoted among the literary magnates whose productions are paid for at prices which quicken the ambition of the literary aspirant. The London *Daily Chronicle* has printed the reverse of this glowing picture in an article showing how poorly other writers are paid, and using as an example a writer who is acknowledged throughout England and America, as well as in a large portion of continental Europe, as being the first living authority upon a group of interesting and important subjects. This author whose work is lauded by reviewers in every part of the English speaking world receives as pecuniary reward one farthing per word, and the highest price ever paid him throughout his successful career was twopenny a word for a short article specially commissioned by a leading American magazine.

Mr. Gilbert K. Chesterton, critic, writer and draftsman, is devoted to a peculiar form of recreation. His favorite plan is to read over the timetable until he finds some place where the train is attracted to him. Making that his starting point, he will walk off almost anywhere through the country quite alone, turning up again just as his friends begin to wonder where

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he is. He is keenly interested in the life of all the people he meets, also in local politics, and during his rambles frequently stops at country taverns and shops where quaint characters may be gathered, in whose discussions he is greatly interested.

It is interesting to read that in the staid old city of Glasgow the best selling novel at present is Mrs. Glyn's "Vicissitudes of Evangelina." Elinor Glyn has a sister who is court dreamer, and her books are naturally very popular in London, for it is generally known that her episodes are founded on fact and her characters are real personages thinly disguised. But Glasgow—we had thought better things of that old Scotch city. Still "you never can tell," as William the matchless waiter says.

The interest in rare books has increased during the last five years at a rate which will soon place the United States on a par with England in this delightful branch of dilettanteism, and has resulted in the founding of private presses and in the publishing of special editions of unique charm and value, closely following the old models in typographical style and variety. The Riverside Press has sent out the "Last Flight of the Revenge at Sea," by Sir Walter Raleigh, in bold Gaxon type and pages which resemble the old time broadsides of the Elizabethan period, while the Michelangelo Sonnets were printed from an old Italian italic and bound in boards decorated in gold in a volume having the true flavor of the Florentine renaissance. The reissues of rare Americana are plain and simple, but the reprint of Xavier de Maistre's "Voyage autour de ma Chambre" in the original French has all the decoration in illustration and design which belongs to the French model of a hundred years ago. The unmistakable sign of the times is the fact that these unique and necessarily expensive editions are usually subscribed before they are issued.

Some years ago Giovanni Rosadi, a Florentine lawyer, reputed to be one of the most famous criminal lawyers and Parliamentary leaders of Italy, delivered a lecture upon the legal aspects of the trial of Jesus Christ in which he condemned the trial as a miscarriage of justice judged merely by the standard of Roman law.

The lecture was instantly assailed, both on the ground that his idea was irrelevant and that he had attempted to present Jesus simply as a social reformer and thus give expression to his own Socialistic views. Feeling that his reply should be adequate to the charges made against him and to the importance of his subject, Rosadi has spent seven years in preparing his defense, devoting to the work his wide legal learning and a very thorough knowledge of Roman law, and setting forth his conclusions in a book entitled "The Trial of Jesus." The volume has been translated into many languages, is the most widely read book in Italy to-day and has attracted much attention in Germany. The English translation is one of the important books of the spring list.

The interest in and demand for Ibsen's works are increasing so rapidly that an authorized American edition of the famous plays is to be published by Scribner & Sons. The edition will consist of seven or eight volumes, made up in the main of the Archer translations, and will contain biographical, bibliographical and critical apparatus, including introductions to the plays, notes, &c. which will be of much service to students of the Norwegian dramatist.

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The Historians' History of the World.

THIS new magnum opus of world-history—the most successful, interesting and instructive book of many years, is now completed, and this event, according to announcements already made, will be followed by an increase in prices. Readers of this newspaper should mail their orders promptly in order to make sure of getting the introductory prices. They should take into consideration their distance from New York and the possibilities of postal delay. There is no time to be wasted.

During publication *The Historians' History of the World* has been offered at a discount of 43 per cent. from the regular prices. This generous concession and the distribution of specimen volumes (substituting the book for the book agent, and saving the agent's commission) have achieved

A GREAT AND IMMEDIATE SUCCESS

for the history, which is now universally recognized as the one complete, modern, and at the same time interesting narrative of all history and all times. For example, it brings Japanese history down to the battle of Liao Yang and United States history down to the election of Roosevelt. Present indications are that the first edition now offered will be largely oversubscribed.

Opinions of Scholars and Critics

(Note.—Ex-President Cleveland's letter has been already published.)

ANDREW CARNEGIE.

I have yours of March 8th. I am pleased to see that you say "historical books on various countries deal with such limited periods and are so overwhelming in quantity that it is almost hopeless for the busy man to try to read them." Nothing can be truer than that. The great fault with historians, it seems to me, is the time they devote to mere detail. Those in charge of your "Historians' History" give attention only to important events such as change or develop previous conditions, grasping the psychological moments, thus giving readers knowledge of causes and results of those uprisings which in the history of every nation seem to mark epochs. This makes the work an encyclopedia of the World's History, to which one may refer as one does to encyclopedias for controlling facts.

Professor W. M. SLOANE, author of "The Life of Napoleon," etc.

I have examined several volumes of your *Historians' History of the World* and one of them, that on the Revolutionary Epoch in France, with some care. I find much to praise in the enterprise. The selections have been made with skill and conscientiousness, and the running comments are clear and just. So far as possible under the plan adopted there is a continuity of narrative and editorial attitude. It seems to me that the work is well adapted for the use of intelligent men and women who want trustworthy historical knowledge with a minimum expenditure of time and energy.

WILLIAM R. HARPER, President of Chicago University.

In these modern days, every man is constantly confronted with questions of history covering a wide range of space and time, but very few men have either the library room or the means to keep on hand a complete file of histories for reference. To such men, and their name is legion, something in the nature of a cyclopaedia which shall gather together in compact form the most serviceable information is almost a necessity. General cyclopedias do not answer the purpose for two reasons among others: First, that historical data are intermingled with data on other subjects, and second, that the limitations of space do not permit a sufficiently full treatment of historical subjects. What is wanted is something intermediate between a bare chronicle of facts and voluminous and elaborate histories for each country.

This want *The Historians' History of the World* effectively meets. Although I have not had time to examine all the volumes, I am convinced, from those in which I have read, that in general the salient points in the events and periods treated are brought out and a conception given which is true and clear. In short, the volumes seem to give the "gist of the matter," just what the average busy man wants to know, and all that often he has time to read.

WINSTON CHURCHILL, author of "The Crisis," "Richard Carvel," etc.

I have received *The Historians' History of the World*. I deem it an invaluable addition to my library. It seems to me that it stands next to the dictionary and encyclopaedia in usefulness. To be able to turn quickly to the history of any of the world's nations, ancient or modern, is an enormous advantage to the busy man as well as the student. And in your volume the reader turns to the best minds and authorities in each epoch. The books are tastefully bound, the print is large, the illustrations modern and a valuable addition to the text. One cannot praise too highly the service you have done to literature in this series.

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Orders must be received on or before May 15 to be accepted at the low introductory prices. Send orders, requests for information, etc., to

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PUBLICATIONS.

Harper's Book News. The Club of Queer Trades

For this unique series of tales by Gilbert K. Chesterton, the reviewers have some novel phrases to voice their enthusiasm: "As different," says one, "from the average mass of fiction as Cheddar cheese is from chalk." "A succession of pin-pricks that literally tickle us to laughter," says another. "Cold truths out of place—a most diverting book." "It is a highly ingenious idea—the Club of Queer Trades—and makes a book for all lovers of adventure and mystery tales.

Judith Triumphant

"Unstinted praise is due Thompson Buchanan, author of this stirring novel, for the manner in which he has taken the well-known tale of Judith and Holofernes, and about its familiar lines has woven a new romance."—*Louisville Courier-Journal*.

"The story is one of the most dramatic incidents of all history, and Mr. Buchanan has made the most of its strong possibilities in this stirring romance."—*Nashville Banner*.

HARPER & BROTHERS, N. Y.

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MARRIED.

DAVISON—FOREMAN—Wednesday, May 3, 1905, at 4:30 P. M., at the residence of the bride's mother, by the Rev. Knoland P. Kiechman, D. D., Nella Hewitt, daughter of Mr. William Foreman, to Alfred Tredwell Davisson.

HALSTED—HAGER—On Wednesday, May 3, 1905, in St. Thomas's Church, by the Rev. Ernest M. Shires, Sarah Scoville Hager to James Mower Halsted.

SCHILLING—DRAPER—On Wednesday, May 3, at 12:30 o'clock, at 604 Fifth av., by the Rev. J. Newton Perkins, Lucie How Draper to Ernest Schilling.

DIED.

CILLEY—On May 3, 1905, Alice L. Cilley, daughter of the late Joseph Longfellow and Lavina Kelly Cilley of Exeter, N. H., at the residence of her sister, Mrs. John P. Russell, 21 West 11th st., New York.

Burtal at Exeter, N. H.

CISSEL—On Tuesday, May 3, at Elizabeth, N. J., Richard S. L. Cissel, in the 82d year of his age. Funeral services on Friday morning, May 5, at 10:30 o'clock, at his late residence, Washington, D. C., papers please copy.

FARREL—At 28 West 46th st., Monday, May 1, John Farrel. Funeral services at his late residence Thursday afternoon at half past three.

HARRIS—On May 1, at 3 West 106th st., Mrs. Orasmus T. Harris (formerly Mrs. Leah Harris). Funeral services at Church of Transfiguration, Thursday morning at 10:30.

KENT—On Monday, May 1, at his residence, 128 Avenue B, John H. Kent, aged 73 years 1 month 1 day, beloved husband of Annie J. Kent, nee Everson. Funeral services Thursday, May 4, at 1:30 P. M.

Relatives and friends are respectfully invited to attend. Interment in Cypress Hills. Rushville, Ill., papers please copy.

KING—On Wednesday, May 3, 1905, at her residence, 201 Fifth av., Mary Augusta, wife of the late Edward R. King of Newport, R. I., and daughter of the late Daniel Le Roy of New York.

Funeral services at the Church of the Incarnation, Madison av. and 35th st., on Saturday, May 6, at 11 o'clock. Interment at Newport, R. I.

NEWBOLD—At Crosswicks House, Jenkintown, Pa., on Tuesday, May 3, 1905, Mary Scott, daughter of the late Col. Thomas A. Scott, and wife of Clement Buckley Newbold, Esq. Funeral services at the Church of Our Saviour, Jenkintown, Thursday, May 4, at 11 A. M. Train leaves Reading Terminal, Philadelphia, at 10:30 o'clock. Interment private. It is requested that no flowers be sent.

PARSONS—In Brooklyn, on Tuesday, May 3, Frederic A. Parsons. Funeral services at the Church of the Redeemer, 4th av. and Pacific st., on Thursday, May 4, at 4 o'clock. Kindly omit flowers.

PIERCE—On Tuesday, May 2, Almon J. Pierce, aged 64 years. Funeral from his late residence, 232 West 8th st., on Thursday, May 4, at 2 o'clock. Whitehall, N. Y., papers please copy.

ROCKWELL—Edward R., May 2, 1905, at his residence, 172 East 129th st. Funeral at 2 o'clock P. M., Friday, May 5.

RODMAN—Suddenly, in South Orange, N. J., May 3, 1905, Agnes, daughter of Randolph and Caroline L. Rodman, aged 6 years and 11 months. Funeral private. Kindly send no flowers.

VAN NOSTRAND—At the Waldorf-Astoria, suddenly, of a pneumonia, April 30, 1905, Sadie G., wife of Algon G. Van Nstrand, of Boston, Mass. Boston papers please copy.

WRIGHT—At Washington, D. C., May 3, 1905, Lucy J. Wright, widow of the late Frank P. Wright of Albany, N. Y., and mother of Capt. Frank De W. Ramsey, General Staff, U.S. Army.

CEMETERIES.

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